***Girl with a Pearl Earring*-Characters.**

|  |  |  |
| --- | --- | --- |
| Character | Quote | What is Chevalier inferring about the character? |
| Griet | * Strangers would think I was calm…Only my mother would note the tightness along my jaw(p.3)
* I felt like an apple tree losing its fruit. (p.19)
* I wanted to wear the mantle and the pearls. (p.38)
* I felt my back relaxing into the pew and my face softening from the mask I had worn all week.(p. 49)him
* I did not like to think of him in that way, with his wife and children. (p. 82)
* After that I could not stop looking at things. (p. 108)
* I began to get used to lying. (p.114)
* I would not let him do all he wanted. (p.130)
* My hair was long and could not be tamed…it seemed to belong to another Griet.(p.130)
* …but I was becoming more like Maria Thins.(p. 131)
* ‘Never so much trouble with a maid before.’(p.158)
* I decided I would have to make the change myself.(p.141)
* I was not the sort of girl who left her head bare. (p. 192)
* Now that he had seen my hair, seen me revealed, I no longer felt I had something precious to hide and keep to myself. (p.208)
* A maid came free. (p. 248)
 |  |
| Father | * Now our father sat by the window and never spoke of the future. (p. 10)
* ‘We’ve already lost you, Griet. We lost you the moment you became a maid’. (p.126)
* He never asked me about my master.(p.127)
* I simply watched him struggle silently, like a beetle that had fallen on its back and cannot turn itself over. (p.183)
 |  |
| Mother | * Smile at him and be pleasant. (p. 98)
* ‘Working for them has turned your head’ she interrupted. ‘It’s made you forget who you are and where you come from.’(p.146)
 |  |
| Maria Thins | * She sat in a comfortable chair, smoking a pipe. (p.18)
* Maria Thins was soft on the people closest to her. Her judgement was not as sound as it had appeared.(p.54)
* Maria Thins was not so easily fooled. (p. 114)
* ‘You help him to pain faster, girl’ she said in a low voice and you’ll keep your place here. (p. 117)
* She was a formidable woman, astute in business, certain of her place, but she was not van Ruijven(p. 170)
 |  |
| Tanneke | * Sometimes I think she’s filling the house with children because she can’t fill it with servants. (p.53)
* It was cruel perhaps, but I felt I had won a battle against her.(p.160)
 |  |
| Pieter | * His eyes came to rest on me like a butterfly on a flower. (p.42)
* He was so eager that he bit my lip.(p. 129)
* Pieter did not ask why I smelled of linseed oil. (p.184)
* You will not always be a secret to me.(p. 186)
* It’s the price I have paid for you.(p.234)
* Only now my eyes were not so wide and innocent. (p.239)
 |  |
| Vermeer | * He neither smiled nor did not smile at me.(p.44)
* He was a quiet man. I did not speak either. (p.115)
* I will pain you as I first saw you, Griet. Just you.(p. 190)
* That is not how I work. (p.207)
* In his eyes I thought I could see regret.(p. 228)
 |  |
| Cornelia | * I found myself warming to her sweetness, yet knowing I could not trust her.(p.46)o
* …she was at times ungovernable.(p. 54)
* She could be funny and playful one moment, then turn the next, like a purring cat who bites the cat stroking it. (p. 55)
 |  |
| Agnes | * ‘Lonely’ she replied, as sad word for a ten year old.(p.51)
 |  |
| Van Ruijven | * ‘Have the wide-eyed maid bring it to us’ van Ruijven commanded.(p.76)
* Van had us all-even Maria Thins-running like rabbits. (p.173)
* Van Ruijven’s mouth is looser than a whore’s purse.(p.200)
* You shouldn’t fight me, my girl.(p.214)
 |  |
| Catharina | * It must have been hard for a wife to accept such an arrangement. (p. 118)
* ‘Why…have you never painted me’(p.227)
* I have not worn them again.(p.246)
 |  |
| Van Leeuwenhoek | * Take care to remain yourself. (p.197)
 |  |