***Girl with a Pearl Earring*-Characters.**

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| Character | Quote | What is Chevalier inferring about the character? |
| Griet | * Strangers would think I was calm…Only my mother would note the tightness along my jaw(p.3) * I felt like an apple tree losing its fruit. (p.19) * I wanted to wear the mantle and the pearls. (p.38) * I felt my back relaxing into the pew and my face softening from the mask I had worn all week.(p. 49)him * I did not like to think of him in that way, with his wife and children. (p. 82) * After that I could not stop looking at things. (p. 108) * I began to get used to lying. (p.114) * I would not let him do all he wanted. (p.130) * My hair was long and could not be tamed…it seemed to belong to another Griet.(p.130) * …but I was becoming more like Maria Thins.(p. 131) * ‘Never so much trouble with a maid before.’(p.158) * I decided I would have to make the change myself.(p.141) * I was not the sort of girl who left her head bare. (p. 192) * Now that he had seen my hair, seen me revealed, I no longer felt I had something precious to hide and keep to myself. (p.208) * A maid came free. (p. 248) |  |
| Father | * Now our father sat by the window and never spoke of the future. (p. 10) * ‘We’ve already lost you, Griet. We lost you the moment you became a maid’. (p.126) * He never asked me about my master.(p.127) * I simply watched him struggle silently, like a beetle that had fallen on its back and cannot turn itself over. (p.183) |  |
| Mother | * Smile at him and be pleasant. (p. 98) * ‘Working for them has turned your head’ she interrupted. ‘It’s made you forget who you are and where you come from.’(p.146) |  |
| Maria Thins | * She sat in a comfortable chair, smoking a pipe. (p.18) * Maria Thins was soft on the people closest to her. Her judgement was not as sound as it had appeared.(p.54) * Maria Thins was not so easily fooled. (p. 114) * ‘You help him to pain faster, girl’ she said in a low voice and you’ll keep your place here. (p. 117) * She was a formidable woman, astute in business, certain of her place, but she was not van Ruijven(p. 170) |  |
| Tanneke | * Sometimes I think she’s filling the house with children because she can’t fill it with servants. (p.53) * It was cruel perhaps, but I felt I had won a battle against her.(p.160) |  |
| Pieter | * His eyes came to rest on me like a butterfly on a flower. (p.42) * He was so eager that he bit my lip.(p. 129) * Pieter did not ask why I smelled of linseed oil. (p.184) * You will not always be a secret to me.(p. 186) * It’s the price I have paid for you.(p.234) * Only now my eyes were not so wide and innocent. (p.239) |  |
| Vermeer | * He neither smiled nor did not smile at me.(p.44) * He was a quiet man. I did not speak either. (p.115) * I will pain you as I first saw you, Griet. Just you.(p. 190) * That is not how I work. (p.207) * In his eyes I thought I could see regret.(p. 228) |  |
| Cornelia | * I found myself warming to her sweetness, yet knowing I could not trust her.(p.46)o * …she was at times ungovernable.(p. 54) * She could be funny and playful one moment, then turn the next, like a purring cat who bites the cat stroking it. (p. 55) |  |
| Agnes | * ‘Lonely’ she replied, as sad word for a ten year old.(p.51) |  |
| Van Ruijven | * ‘Have the wide-eyed maid bring it to us’ van Ruijven commanded.(p.76) * Van had us all-even Maria Thins-running like rabbits. (p.173) * Van Ruijven’s mouth is looser than a whore’s purse.(p.200) * You shouldn’t fight me, my girl.(p.214) |  |
| Catharina | * It must have been hard for a wife to accept such an arrangement. (p. 118) * ‘Why…have you never painted me’(p.227) * I have not worn them again.(p.246) |  |
| Van Leeuwenhoek | * Take care to remain yourself. (p.197) |  |